

ENG 100 - FRESHMAN COMPOSITION

Fall 2024 - CRN: 21392

IN-PERSON: Monday, 11:10 AM – 01:15 PM

ENGLISH 100 is an intensive academic reading and writing course that focuses on refining English skills for college level writing, critical and analytical reading, and research techniques. We will be practicing the writing process, reading and discussing various articles and essays, and using workshops to help each other grow as writers. Upon completing this course, you should be able to effectively write at the college level. I'm excited to work with you this semester!

STUDENT LEARNING OUTCOMES

The successful student will be able to:

1. Evaluate published texts and individual and collaborative writing by applying critical and analytical reading strategies.
2. Support a thesis in an appropriately structured essay, using specific, factual, detailed information.
3. Identify, evaluate, and select research material relevant to a well-defined topic, and properly compile this material into a claim-based research paper using MLA format.

CONTACT INFORMATION

Instructor: Steven Nesbitt

E-mail: nnesbitt1@gwc.cccd.edu

Alternative Contact: Canvas shell messenger

Office Hours: E-mail for appointments. We can schedule Zoom meetings as needed.

Email Hours: I will respond the same day if you e-mail me Mon-Fri, 8 AM – 5 PM.

HYBRID EXPERIENCE

This ENG 100 class is a hybrid course, which means it combines both live learning and online content. The in-person session will take place every Monday.

We will only meet on Monday. When the class ends, your assignments and readings for the week will become available. You have until the beginning of

the next class to complete the readings and upload the required assignments.

Each week you are given around 2.5 hours of homework and readings that you will largely do on your own. These will involve discussion board responses, summary writing, and reader response.

TEXTBOOKS & READINGS

This is an OER class. There is no textbook, and all homework and reading materials are available free online. I will post the required readings in the Canvas shell under FILES as a PDF, or I will provide a link to the reading in the assignment directions.

If you ever have any issues opening a file, make sure you reach out ASAP!

MODULES

Modules are a collection of PowerPoints, videos, links, readings, discussion boards questions, and individual assignments.

After the class on Monday concludes, I will post the week's "module" in the "modules" section of the Canvas shell. A link will also be posted in the announcements. You will then have until the start of the next class to complete all the assignments, readings, discussion boards, and short essay responses in the module.

Even though you are able to complete the work at your own pace, the work adds up to about 2.5 hours per weeks. Make sure you give yourself enough time and that you aren't rushing to turn your work in at the last minute.

Monday, March 30th	✓ + ⋮
ENG 100 Syallabus - Convid-19 Edition.pdf	✓ ⋮
"Confirmation Bias and Naïve Realism" by Sven Van de Wetering & Flora Oswald	✓ ⋮
"Confirmation Bias" Writing Response Mar 30 5 pts	✓ ⋮
"Time and Distance Overcome" by Eula Biss Apr 1 10 pts	✓ ⋮

**Sample Module

ATTENDANCE & MAINTAINING CONTACT

At the beginning of each in-person class, I will take attendance. If you are not there when I take attendance, you will be marked absent. You are allowed two absences, which equals two weeks of class.

Canvas also informs the professor (me) when you last logged into the canvas portal, how long you spent with each assignment or inside the reading window, and when you make a submission.

I do not have the ability to drop you from the class, and after two missed sessions, it will be your responsibility to drop the class. Otherwise, you run the risk of a failing grade at the semester's end because the assignments continued to accrue zeroes.

Send me a message if you ever have questions! We are able to set up one-on-one meetings as you need, and throughout the week I will be leaving you comments on your work.

IN-CLASS ASSIGNMENTS (5-10 Points)

Occasionally during the in-person class, you will be asked to complete assignments in small groups or on your own. These will relate to the discussion at hand or may be "workshops."

For group assignments: one person will turn the assignment in to Canvas with all group member names.

For individual assignments: you will submit the assignment to Canvas with just your own name.

DISCUSSION BOARD (15 Points Weekly)

Each module will have at least one discussion board assignment. Here, you will be able to interact with your fellow classmates, discuss the current readings, and respond to the assigned question.

Every discussion board will have a different topic, reading, and assignment. Make sure you read the directions because each discussion board has different requirements for response length and other things you may need to post. You will only be able to see the full discussion board and all the other response after you submit your own response.

To get full-credit, your submitted answer needs to meet the minimum word-count, follow every part of the assignment, and you must respond to other students.

If you are the first person to post, you will need to log back in later in the week to respond to others.

INDIVIDUAL RESPONSE (15 Points Weekly)

These are short, written responses where you are asked your opinion about an assigned article or essay. Treat these like short essays.

To get full-credit for individual responses, you must meet the minimum word count, respond appropriately to the question, follow all directions, and do your best to use standard English grammar and spelling. Excessive grammar issues may result in reduced points.

READING RESPONSE (15 Points Weekly)

To get full-credit, you must meet the minimum word count, respond appropriately to each question, provide evidence from the text for each of your responses, and do your best to adhere to standard English grammar and spelling. As with individual responses, issues with grammar might result in point deductions.

OUT-OF-CLASS ESSAYS, TIMED ESSAYS & RESEARCH PROJECT

There will be four out-of-class essays worth 100 points each, three timed essays worth 100 points each, and a research project later in the semester worth 125 pts.

Out-of-Class Essay #1 – Review (750 words/due 09/19)

Out-of-Class Essay #2 – Reader Response (750 words/due 10/03)

Out-of-Class Essay #3 – Narrative (750 words/due 10/24)

Out-of-Class Essay #4 – Critical Analysis (750 words/due 11/21)

Research Project (1500 words/due 12/12)

TIMED ESSAYS: There will also be three timed essays worth 100 points each. Timed essays will be “reader response” essays. You will be given an article or essay, and the assignment will ask you to respond to said article or essay within the time limit.

These will take place during the usual in-person portion of the class. On the day of the timed essay, the assignment portal will open when the class would normally begin. You will then see the reading, the assignment, and the portal for your response. You will have the entire two hours to create your response. Once the two hours are over, the assignment portal will close. You will need to submit your response before the portal closes.

Timed Essay #1 – (750 words/ on 10/10)

Timed Essay #2 – (750 words/ on 11/14)

Timed Essay #3 – (750 words/ on 12/12)

There are three timed essays, but you will only be graded on two. I will drop the lowest grade of the three. This means if you are satisfied with your grade for the first and second timed essay, then you wouldn't be required to take the final timed essay. The grade would read as a zero, but the grade would not count against you. This also means that if you miss one of the first two timed essays or if you wish to receive a higher score, then you must take the final timed essay.

All ESSAYS/RESEARCH PROJECTS MUST...!

1. be in MLA format.
2. be submitted on Canvas in DOC, DOCX, or PDF only. If your essay cannot be opened, it will be marked late.
3. include outside sources that are properly quoted and documented if the assignment includes research.
4. be thoroughly proofread for both grammar and spelling errors.

REVISIONS: You can revise the first two essays for up to 10 points (one whole letter grade!)—but you must follow the revision guidelines in order to get credit, and your revision must be turned in by the due date, which will be the same due date as the next essay. (For example, revisions for Essay #1 would need to be submitted by the due date for Essay #2)

Your grade will never be negatively affected by revisions, so you have nothing to lose!

LATE WORK & MAKEUP WORK

Late work for out-of-class assignments and untimed essays can be turned in up to a week late for half-credit.

Timed Essays are the only thing that cannot be made up.

PLAGIARISM AND ACADEMIC DISHONESTY

Plagiarism is copying or “borrowing” anyone else’s writing and presenting it as your own original work without giving the person credit. This includes direct quotes and paraphrases that are not properly cited. Plagiarism is also allowing someone else to rewrite or heavily edit your work. If I suspect plagiarism, I will ask you about it.

Plagiarism will result in an “F” in the course and dismissal from the class. A student found plagiarizing may also be turned in to administration for further consequences.

****If you cut and paste material from the internet, you will fail the class.**

****If “safe assign” reveals copied material, you will fail the class.**

****If you are found copying or cheating in any way, you will fail the class.**

In short, don’t do it. I promise, it’s not worth it. If you are struggling with an assignment, reach out!

GRADE BREAKDOWN

Reading Responses: 15 Points Weekly

Discussion Board: 15 Points Weekly

Individual Responses: 5-10 Points Weekly

In-Class Activities: 10 Points

Out-of-Class Essays (x4): 100 Points Each

Timed Essays (x2): 100 Points Each

Research Project (x1): 125 Points

POSSIBLE READINGS

We will read numerous writers in this class. Some of these writers include Sandra Cisneros, Annie Dillard (“Living Like Weasels”), Udoka Okafor, David Sedaris, Roger Ebert, Pete Wells, Maxine Hong Kingston (“No-Name Woman”), Charles Duhigg, Anne Lamott (“Shitty First Drafts”), Eula Biss (“Time and Distance Overcome”), Allie Brosh (“Hyperbole and a Half”), Karl Sherlock, Jonathan Swift, Julia Shaw, James Baldwin (“Notes of a Native Son”), Joan Didion (“Goodbye to All That”), EB White (“Once More by the Lake”), Gloria Anzaldua (“How to Tame a Wild Tongue”), Gay Talese, Nora Ephron (“A Few Words About Breasts”), Jo Ann Beard (“The Fourth State of Matter”), Roxane Gay (“What We Hunger For”), and many more!

Golden West College seeks to promote a positive and efficient learning environment for all people regardless of race, color, gender, religion, sexual orientation, gender presentation and/or identity, ability, or political affiliation. In this class, you will have the opportunity to express and debate your viewpoints and may find that others do not share in those views. It is up to ALL OF US to make sure this class is a positive learning environment for everyone.

We all have a right to be here, to learn, and to feel safe while doing so.

STUDENT SERVICES

GoldenWest College offers a number of services to help you along in your academic journey. A link to their website has been provided below. I have also included links to other resources on campus that may be helpful for this class and for entire collegiate experience at this school.

Student Services: <https://www.goldenwestcollege.edu/student-services-online-resources/index.html>

Library: <https://www.goldenwestcollege.edu/student-services-online-resources/library-post/index.html>

Disabled Student Services: <https://www.goldenwestcollege.edu/student-services-online-resources/dsps-post/index.html>

Financial Aid: <https://www.goldenwestcollege.edu/student-services-online-resources/financial-aid-post/index.html>

Veterans Resource Center: <https://www.goldenwestcollege.edu/student-services-online-resources/veterans-resource-center-for-military-connected-students-post/index.html>

International Students: <https://www.goldenwestcollege.edu/student-services-online-resources/international-student-program-isp-post/index.html>

Technology Support: <https://www.goldenwestcollege.edu/student-services-online-resources/technology-resources-post/index.html>

Golden West College Student Wellbeing & COVID-19 Support

During campus closure due to COVID-19, GWC is committed to supporting the wellbeing of all its students. If you or another student you know needs support, please do not hesitate to use the following resources:

- For a comprehensive list of student services online resources, go to: <http://www.goldenwestcollege.edu/student-services-online-resources/>
- **Physical and Mental Health Services:** Current GWC students may receive free or very low-cost physical and mental health care at the Student Health Center, which is located in the Nursing and Health Services building. Please check the Student Health Center website, <http://www.goldenwestcollege.edu/student-health-center>, or call for an appointment or more information: 714-895-8379.
- **Food Security:** Please contact Student Equity Manager, Dr. Susana Castellanos-Gaona at scastellanos-gaona@gwc.cccd.edu or 714-892-7711 x55301 for current information regarding food security services.
- **Housing Security:** If you are housing insecure, please contact GWC's Homeless Liaison, Andrea Garcia, at agarcia@gwc.cccd.edu or 714-892-7711 ext. 55107.

CANVAS ASSISTANCE

First time taking a class in Canvas? View the [Student Tour](#), or visit the full [Canvas Student Guide](#).

For further assistance with Canvas, feel free to contact the [OnlineGWC Help Desk](#).