COURSE OUTLINE OF RECORD

Number: ART G100   **TITLE:** Introduction To Art

ORIGINATOR: Monica Jovanovich   **EFF TERM:** Fall 2019

FORMERLY KNOWN AS: **DATE OF OUTLINE/REVIEW:** 09-17-2019

CROSS LISTED COURSE: **TOP NO:** 1002.00

          CID: ARTH 100

SEMESTER UNITS: 3.0

HRS LEC: 54.0   **HRS LAB:** 0.0   **HRS OTHER:** 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

TOTAL STUDENT LEARNING HRS: 162.0

CATALOG DESCRIPTION:

This is an introductory art appreciation course for students who are not majoring in Studio Art or Art History. It will provide a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. It emphasizes both Western and global art in historical and cultural contexts and explores drawing, painting, sculpture, film/video, printmaking, photography, ceramics, and architecture. Students are required to visit a local art museum.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
   Art
   Art history

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]   Standard Letter [X]   Not Graded [ ]   Satisfactory Progress [ ] P/NP/SP Noncredit [ ]   Letter Noncredit [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]   UC/CSU Transferable[X]   Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]   **LEVELS BELOW TRANSFER:** Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

CB25 GENERAL EDUCATION STATUS:

CB26 SUPPORT COURSE STATUS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

IGETC
CSU Breadth
GWC AA

Elementary Teacher Education (Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
 IGETC Area 3: Arts and Humanities
　　　　3A: Arts
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
　　　　C1 - Arts, Dance, Music, Theater
 Degree Applicable
　　　　AA Degree Applicable

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify the major art movements throughout history and the diverse cultural, economic, and scientific forces that affected these movements when comparing art forms and media of the visual arts.

2. Identify a major artist and/or art movement and the function of aesthetics in evaluating a work of art.

3. Identify and choose appropriate vocabulary for art history and art production.

COURSE OBJECTIVES:
1. Explain the formal elements of art and principles of design.
2. Describe the major art movements throughout history and the diverse cultural, economic, and scientific forces that affected these movements.
3. Define and compare the art forms and media of the visual arts.
4. Describe the function of aesthetics in evaluating a work of art.
5. Utilize the formal elements and principles of design to describe and critique works of art and architecture.

COURSE CONTENT:
　LECTURE CONTENT:

　　　A. THE LANGUAGE OF VISUAL EXPERIENCE
　　　　　1. The Nature of Art and Creativity
　　　　　2. The Purposes and Functions of Art
　　　　　3. The Visual Elements
　　　B. THE MEDIA OF ART
　　　　　1. The Principles of Design
　　　　　2. Evaluating Art
　　　　　3. Drawing
　　　　　4. Painting
　　　　　5. Printmaking
　　　　　6. Photography
　　　　　7. Film and Digital Arts
　　　　　8. Design Disciplines
　　　　　9. Sculpture
　　　　　10. Craft Media
　　　　　11. Architecture
　　　C. ART AS CULTURAL HERITAGE
　　　　　1. From The Earliest Art to the Bronze Age

      2. The Classical and Medieval West
      3. Renaissance and Baroque Europe
      4. Traditional Arts of Asia
      5. The Islamic World
      6. Africa, Oceania, and the Americas
   D. THE MODERN WORLD
      1. Late Eighteenth and Nineteenth Centuries
      2. Early Twentieth Century
      3. Between World Wars
      4. Postwar Modern Movements
   E. THE POSTMODERN WORLD
      1. Postmodernity and Global Art

METHODS OF INSTRUCTION:

   A. Lecture:
   B. Online:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

   A. Course text
   B. Selected readings
      1. Art Media
      2. Art Movements
      3. Artists
      4. Criticism from books and periodicals

Writing Assignments

   A. A research paper investigating history of a specific piece of art.
   B. Discussion posts
   C. In-class writing exercises analyzing the form and/or content of works of art or architecture or specific movements in the period from a diverse range of cultures.
   D. Essay examination

Out-of-class Assignments

   A. Assigned reading
   B. Discussion posts
   C. Visit to a local art museum

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Oral Presentations

Demonstration of Critical Thinking:

The learner will demonstrate through required writings, tests, and verbal communication the ability to critically analyze a work of art, explain the history, influences and development of the visual arts, and apply the principles of art and design elements in the making of a work of art.

Required Writing, Problem Solving, Skills Demonstration:

    A. In-class writing exercises analyzing the form and/or content of works of art or architecture or specific movements in the period from a diverse range of cultures.

    B. A research paper investigating and appraising a major artist or art movement.

    C. Discussion posts

    D. Essay examinations

TEXTS, READINGS, AND RESOURCES:

TextBooks:

1. Preble, D., Preble, S., and Frank, P. L. *Prebles' Artforms*, 11th ed. Pearson, 2014

2. Fichner-Rathus, L. *Understanding Art*, 11th ed. Cengage, 2017

3. DeWitte, D. J., Larmann, R. M., & Shields, M. K. *Gateways to Art: Understanding the Visual Arts*, 3rd ed. W.W. Norton & Company , 2018

4. Sachant, P. *Introduction to Art: Design, Context, and Meaning*, ed. University of North Georgia Press (OER), 2016

5. Riley, W. *Art Appreciation*, ed. Lumen Learning (OER), 2018

LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:

[Attached Files](#)