



COURSE OUTLINE OF RECORD

Number: HIST G180

TITLE: Western Civilization 1

ORIGINATOR: Sunshine McClain

EFF TERM: Fall 2024

FORMERLY KNOWN AS:

DATE OF

OUTLINE/REVIEW: 04-04-2023

CROSS LISTED COURSE:

TOP NO: 2205.00

CID: HIST 170

SEMESTER UNITS: 3.0

HRS LEC: 54.0

HRS LAB: 0.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

TOTAL STUDENT LEARNING HRS: 162.0

CATALOG DESCRIPTION:

This course explores the concept of Western civilization from its origins in ancient Mesopotamia via civilizations in ancient Egypt, Greece, Rome, and medieval Europe to the Renaissance (c.1500). The emphasis is on a wide spectrum of human creativity, ideas, beliefs, institutions, and endeavor. Throughout the time period the dynamics of change and continuity will be questioned and analyzed.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

History

MATERIAL FEE: Yes ☐ No ☒ Amount: \$0.00

CREDIT STATUS: Noncredit ☐ Credit - Degree Applicable ☒ Credit - Not Degree Applicable ☐

GRADING POLICY: Pass/No Pass ☒ Standard Letter ☒ Not Graded ☐ Satisfactory Progress ☐
P/NP/SP Noncredit ☐ Letter Noncredit ☐

OPEN ENTRY/OPEN EXIT: Yes ☐ No ☒

TRANSFER STATUS: CSU Transferable ☐ UC/CSU Transferable ☒ Not Transferable ☐

BASIC SKILLS STATUS: Yes ☐ No ☒ **LEVELS BELOW TRANSFER:** Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No ☒ Yes ☐ **NUMBER REPEATS:**

CB25 GENERAL EDUCATION STATUS:

CB26 SUPPORT COURSE STATUS:

REQUIRED FOR DEGREE OR CERTIFICATE: No ☐ Yes ☒

Art History (Associate in Arts for Transfer)

Philosophy (Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3B: Humanities

IGETC Area 4: Social and Behavioral Sciences

4F: History

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

CSU GE Area D: Social, Political, and Economic Institutions

D6 - History

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Analyze primary and secondary sources in early Western civilization.
2. Evaluate the relevance of Western civilizations prior to 1500.
3. Conduct written research using historical evidence in early Western civilization.

COURSE OBJECTIVES:

1. Explain the characteristics of "The West" and a civilization.
2. Explore the evolution and influence of Western political, social, and economic structures.
3. Interpret the historical impact of Western geographical explorations, technological achievements, and scientific advances.
4. Analyze the historical significance of Western art, architecture, philosophy, and literature.
5. Analyze Western civilizations through the lens of gender, race, class, and ethnicity.

COURSE CONTENT:

LECTURE CONTENT:

- A. Introduction to Western civilization
 1. Significance of the West
 2. Definition of a civilization
 3. The West and the world
- B. Prehistory
 1. Archaeological and anthropological evidence
 2. Paleolithic era
 3. Neolithic era and Agricultural Revolution
- C. Civilizations of the Ancient Near East
 1. Mesopotamians
 2. Egyptians
 3. Assyrians
 4. Hebrews
 5. Phoenicians
 6. Indo-Europeans
 7. Near East and Mediterranean legacy
- D. Greek Civilization
 1. Minoans and Mycenaeans
 2. Classical Greece
 3. Hellenistic Greece
 4. Greek legacy
- E. Rome
 1. Etruscans
 2. Roman Republic
 3. Roman Empire
 4. Decline and transformation of the Roman world
 5. Roman legacy
- F. Christianity

1. Origins and emergence of Christianity
2. Doctrinal quarrels
3. Ecclesiastical organization

G. Islam

1. Origins and emergence of Islam
2. Religious teachings of Islam
3. Shite-Sunni schism
4. Islamic military conquests
5. Islamic achievements and legacy

H. Byzantine Empire

1. Codification of Roman law
2. Military conquests
3. Greek Orthodox Christianity
4. Byzantine culture and legacy

I. Early Middle Ages of Europe

1. Economic disintegration and political instability
2. Conversion of Germanic peoples
3. Spread of monasticism
4. Carolingian Empire and Charlemagne
5. Magyar, Viking, and Muslim invasions
6. Vikings and North Atlantic revival
7. Manorialism and Feudalism

J. High Middle Ages of Europe

1. Agricultural Revolution and technological advances
2. Revival of commerce, towns, and cities
3. The Crusades
4. Spiritual authority vs. secular authority
5. Universities and Scholasticism
6. Castles and cathedrals
7. The Black Death
8. Rise of national monarchies

K. The Renaissance

1. Classicism and Humanism
2. Italian Renaissance
3. The Northern Renaissance
4. Neoplatonism
5. Art, architecture, philosophy, and literature

L. The Reformation

1. Lutheran
2. Calvinism
3. Anglicanism
4. Catholic Reformation
5. Religious wars and state-building

METHODS OF INSTRUCTION:

- A. Lecture:
- B. Online:
- C. Independent Study:
- D. Hybrid:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Weekly readings of the assigned course textbooks. Usually paired with primary source readings and secondary source historical articles.

Writing Assignments

Assignments demonstrating students' application of course content including knowledge of the historical context, analysis of historical evidence, and completion of historical research.

Out-of-class Assignments

Discussion posts on course concepts or controversial issues in the past.

Short written assignments, analytical essays, and research assignments on course content, sources, or historical articles.

METHODS OF STUDENT EVALUATION:

Midterm Exam

Final Exam

Short Quizzes

Written Assignments

Essay Examinations

Demonstration of Critical Thinking:

Discussion posts and research essays, which challenge students to weigh consequences of historical decisions or to take a stance on a controversial issue in the past.

Analytical assignments which encourage students to read primary historical evidence and make connections with course content.

Quizzes and other objective assignments which promote students' comprehension of the historical context.

Required Writing, Problem Solving, Skills Demonstration:

Use of historical primary and secondary sources, so students learn how to apply the course content and to develop critical thinking and writing skills.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

1. Stephen Mitchell. *Gilgamesh: A New English Version (classic)*, 1st ed. Free Press, 2004
2. Spielvogel. *Western Civilization: Volume I: To 1715*, 11th ed. Cengage Learning, 2021

Other:

1. *The Epic of Gilgamesh*, Anonymous
The Iliad, Homer
The Odyssey, Homer
The City of God, Saint Augustine
The Divine Comedy, Dante Alighieri
Beowulf, Anonymous

LIBRARY:

Adequate library resources include: Print Materials

Non-Print Materials

Online Materials

Comments:

Attachments:

[Attached Files](#)